

## Übungstest

## Theorie Stufe 4

### A. Notenschrift und Intervalle:

The musical score consists of three systems of piano accompaniment in G major (one sharp) and 4/4 time. The notes are circled in red, blue, or yellow to indicate intervals for identification.

- System 1 (Measures 1-4):**
  - Measure 1: Bass clef, notes G2 (circled red, A1) and B2 (circled blue, B1).
  - Measure 2: Bass clef, notes C2 (circled yellow, C1) and D2 (circled red, A2).
- System 2 (Measures 5-8):**
  - Measure 5: Treble clef, notes E2 (circled red, A3) and F2 (circled blue, B2).
  - Measure 6: Bass clef, notes G2 (circled blue, B3) and A2 (circled blue, B4).
  - Measure 7: Treble clef, notes B2 (circled yellow, C2) and C3 (circled yellow, C2).
- System 3 (Measures 9-12):**
  - Measure 9: Bass clef, notes D2 (circled yellow, C3) and E2 (circled red, A5).
  - Measure 10: Treble clef, notes F2 (circled red, A4) and G2 (circled red, A4).
  - Measure 11: Bass clef, notes A2 (circled red, A5) and B2 (circled yellow, C4).
  - Measure 12: Treble clef, notes C3 (circled yellow, C4) and D3 (circled yellow, C4).

### A1. Fülle diese Tabelle aus:

Intervalle (rot)	Noten- und Pausenwerte (blau)	Tonnamen (gelb)
A1 _____	B1 _____	C1 _____
A2 _____	B2 _____	C2 _____
A3 _____	B3 _____	C3 _____
A4 _____	B4 _____	C4 _____
A5 _____		

**A2. Beantworte diese vier weiteren Fragen zum obigen Stück:**

Vorzeichen: \_\_\_\_\_ Tonart: \_\_\_\_\_

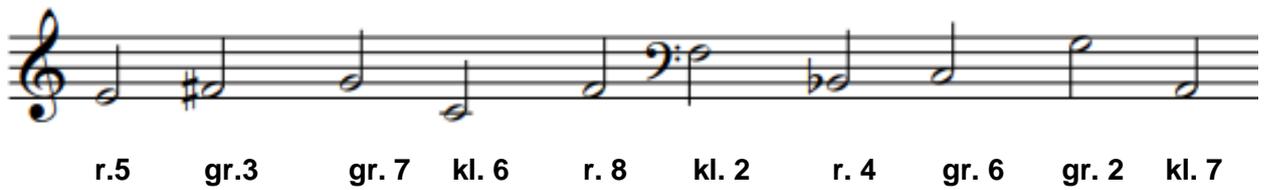
Taktart: \_\_\_\_\_ Notenschlüssel: \_\_\_\_\_

**A3. Was ist der Unterschied zwischen einem Vorzeichen und einem Versetzungszeichen?**

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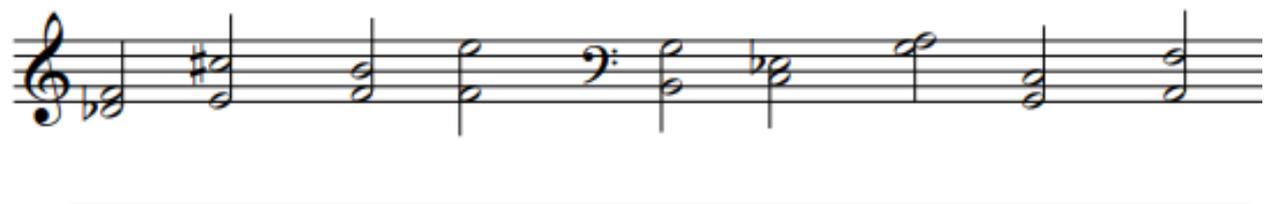
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**A4. Notiere die gewünschten Intervalle:**



The musical staff shows a sequence of ten notes: G4 (treble clef), A4 (sharp), B4, C5, D5 (bass clef), E5 (flat), F5, G5, A5, B5. Below the staff, the intervals between consecutive notes are labeled: r.5, gr.3, gr.7, kl.6, r.8, kl.2, r.4, gr.6, gr.2, kl.7.

**A5. Bezeichne diese Intervalle:**



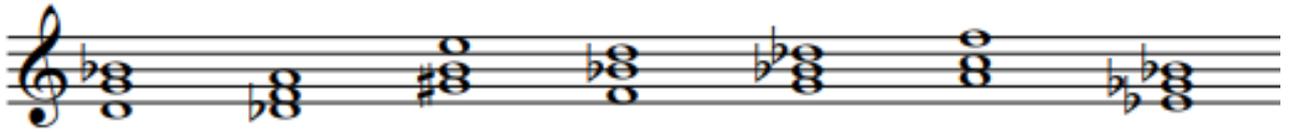
The musical staff shows ten chords: G4-Bb4, G4-A4, G4-B4, G4-A4-B4, G4-A4-B4-C5, G4-Bb4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4, G4-A4-B4. Below the staff is a horizontal line for labeling.

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## B Dreiklänge und Skalen

### B1. Bezeichne die Dreiklänge.

Sind die Dreiklänge in Grundstellung oder in einer Umkehrung?




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### B2. Notiere die Dreiklänge (auch mit der passenden Umkehrung).

Schreibe zuerst Deinen Notenschlüssel.

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G-Dur

2. Umkehrung

h vermindert

Grundstellung

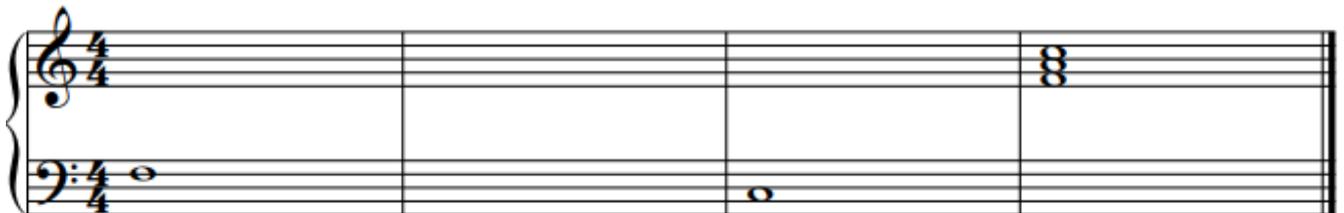
f-moll

1. Umkehrung

c-moll

Grundstellung

### B3. Ergänze die Kadenz in F-Dur (auch Vorzeichen) und auch die passenden Begriffe.



_____	_____	Dominante	_____
_____	IV. Stufe	_____	_____

### B4. Schreibe die Tonleiter in c-moll harmonisch.

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-> Zeichne die Halbtonschritte ein.

-> Umrahme den Leitton.

