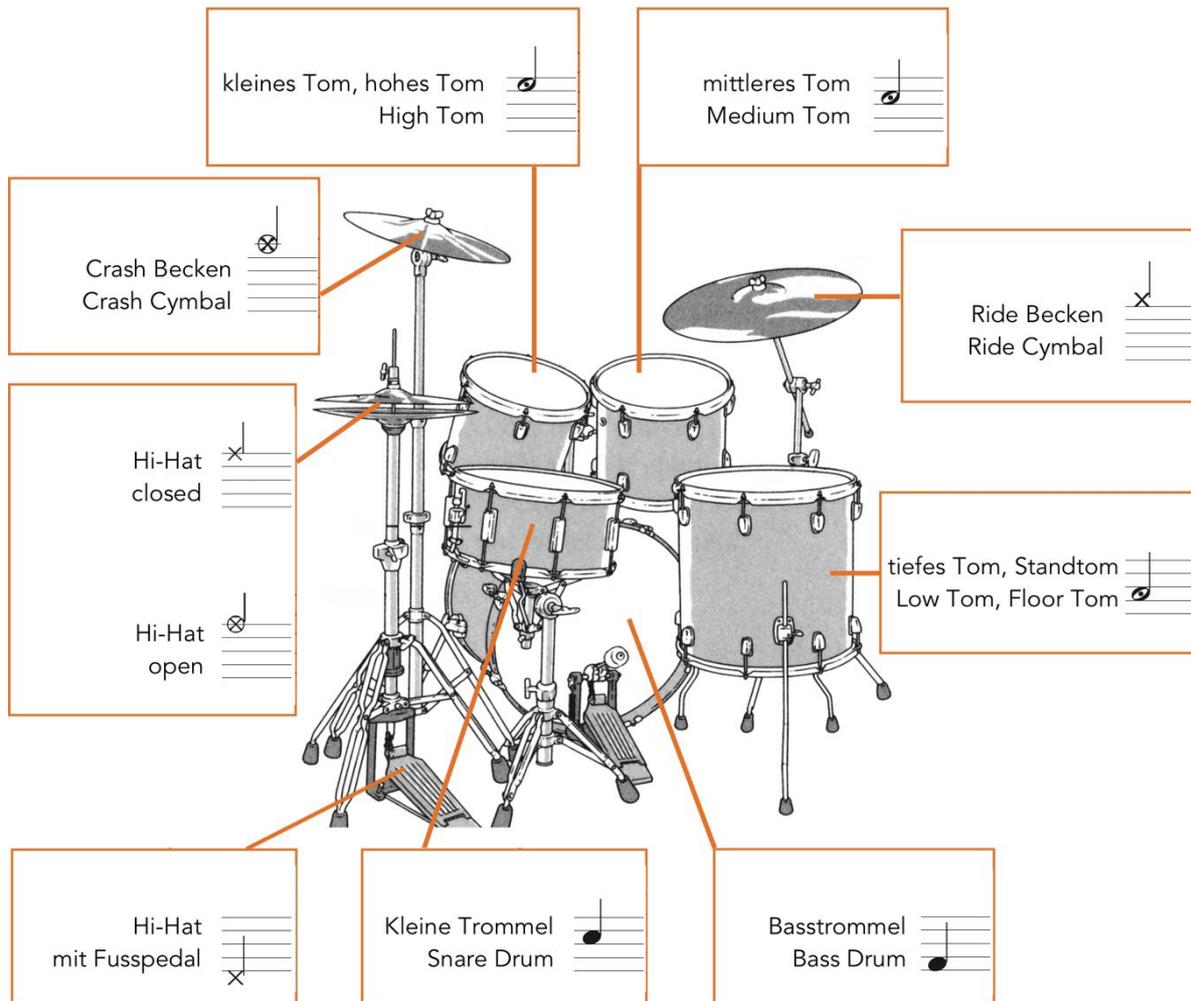


DrumSet Praxis

Check 5

Legende der Notation:



1. Technik

Alle Beispiele werden vorgespielt

Wirbelübungen Press Roll

1

2

3

Wirbelübung Open Roll

3

R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

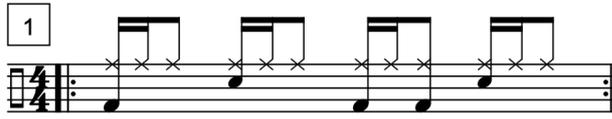
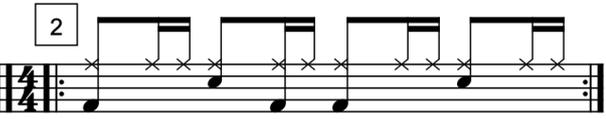
Flams

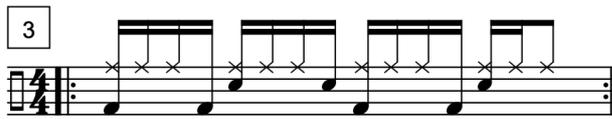
4

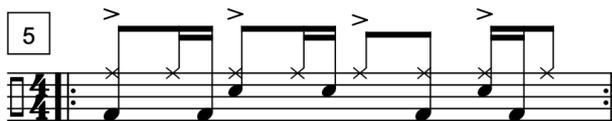
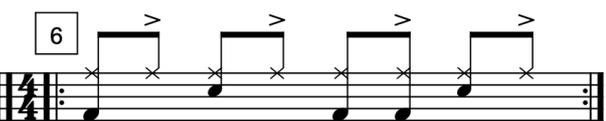
5

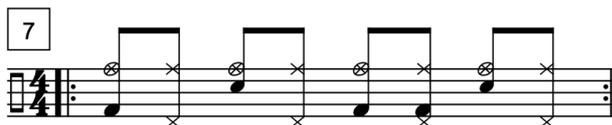
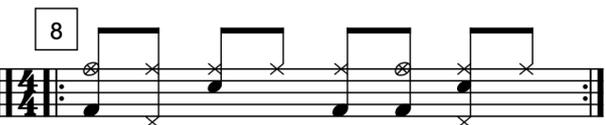
2. Grooves

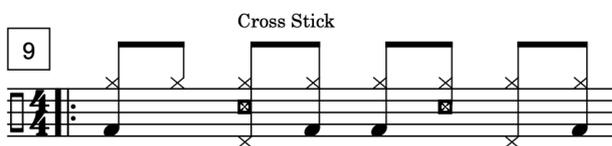
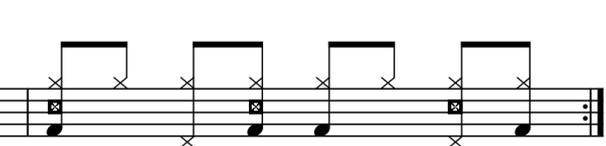
Die Grooves sollen mindestens über vier Takte gespielt werden.

1  2 

3  4 

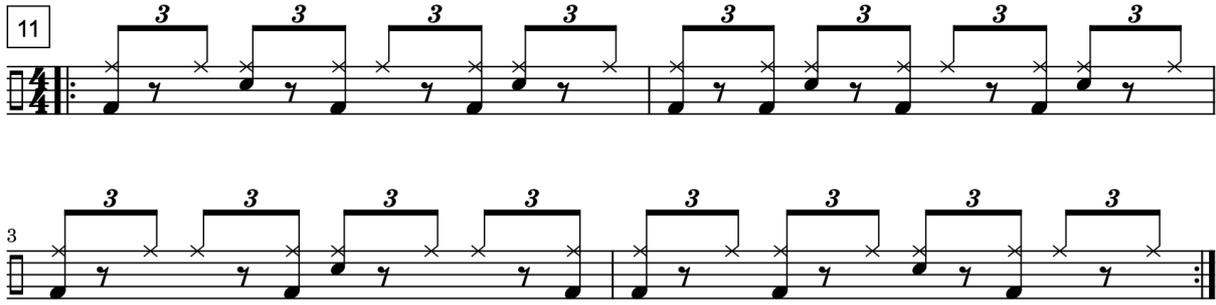
5  6 

7  8 

9  

10  

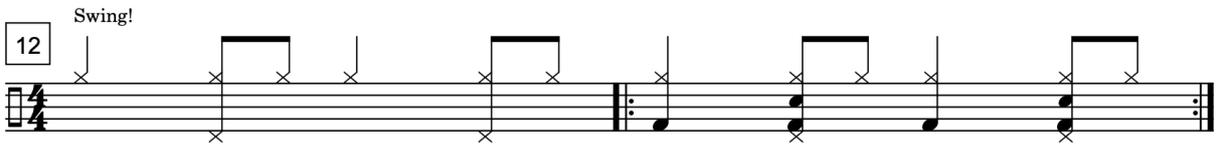
11



3

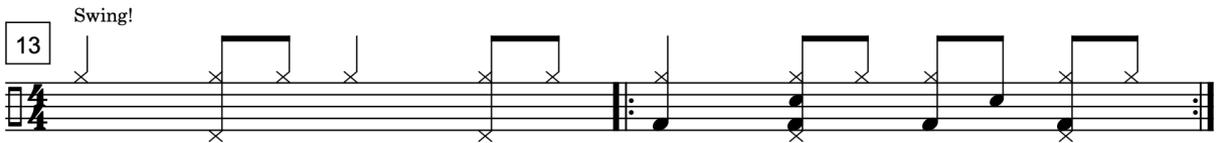
12

Swing!



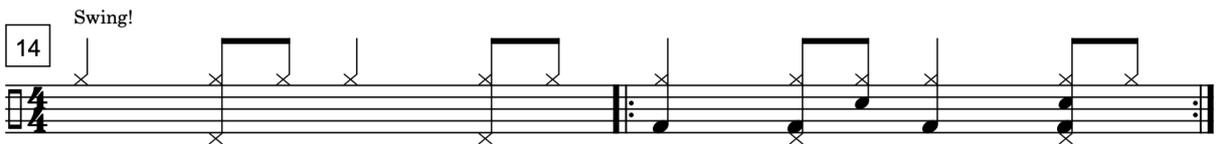
13

Swing!



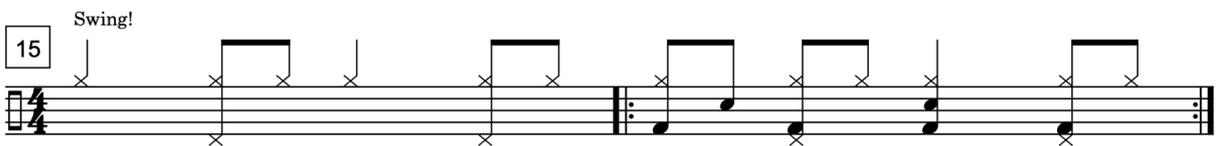
14

Swing!



15

Swing!



3. Grooves & Fills binär

1

3

6

9

12

14 Fill

4. Grooves & Fills ternär

The musical score is written for a drum set in 4/4 time. It consists of eight staves of music. The first staff starts at measure 2 and features a dynamic range from *p* to *f*. It contains a series of eighth-note triplets. The second staff begins at measure 4 with a double bar line and a '2' above it, indicating a two-measure rest. The third staff starts at measure 7 with eighth-note triplets. The fourth staff begins at measure 9 with a double bar line and a '2' above it. The fifth staff, labeled '12 Fill', starts with a slash and a double bar line, followed by eighth-note triplets. The sixth staff begins at measure 15 with eighth-note triplets and accents. The seventh staff starts at measure 17 with eighth-note triplets. The eighth staff begins at measure 19 with a dynamic range from *p* to *f* and includes a triplet of eighth notes.

5. Rhythmik

Die Rhythmen können geklatscht, geklopft, gesprochen, auf der Snare oder auf einem Pad gespielt werden. Fussbegleitung ist freiwillig, alle Beispiele werden vorgetragen.

1



3

5

7

Detailed description: This block contains the first exercise, labeled '1'. It consists of four staves of music in 4/4 time. The first staff shows measures 1 and 2, with a circled '1' at the beginning. The second staff shows measures 3 and 4. The third staff shows measures 5 and 6. The fourth staff shows measures 7 and 8. The notation includes eighth and sixteenth notes, rests, and slurs.

2



3

5

7

Detailed description: This block contains the second exercise, labeled '2'. It consists of four staves of music in 3/4 time. The first staff shows measures 1 and 2, with a circled '2' at the beginning. The second staff shows measures 3 and 4. The third staff shows measures 5 and 6. The fourth staff shows measures 7 and 8. The notation includes eighth and sixteenth notes, rests, and slurs.

3

3

5

7

9

11

Detailed description: This block contains the first exercise, numbered '3'. It consists of 11 measures of music on a single staff. The key signature has one sharp (F#) and the time signature is 6/8. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 3, 5, 7, 9, and 11 are indicated at the start of their respective lines. The exercise concludes with a double bar line.

4

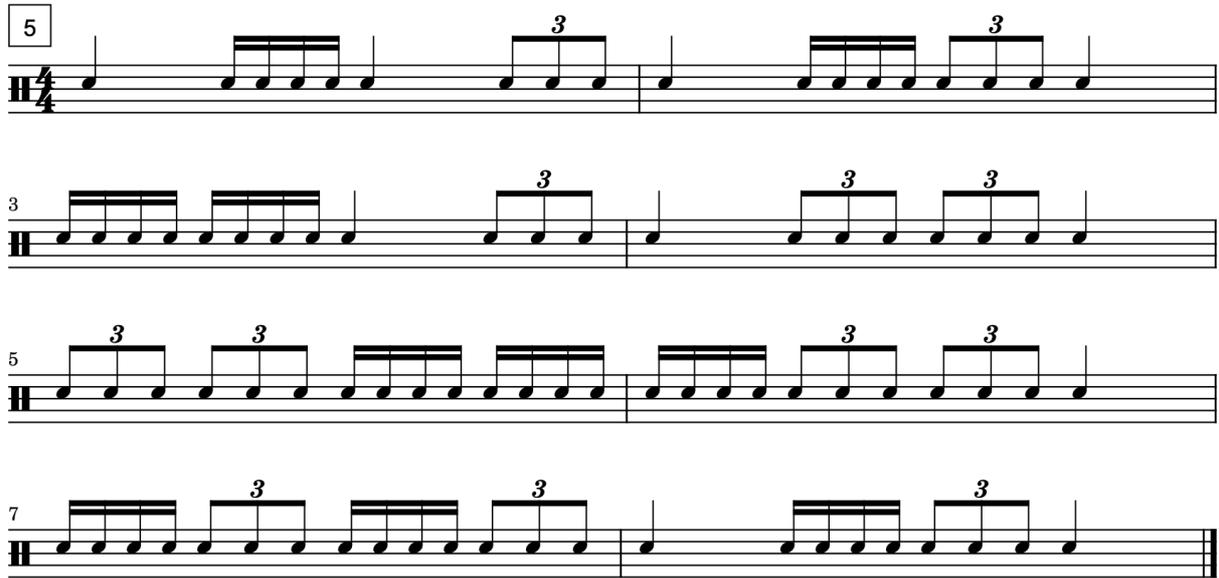
3

5

7

Detailed description: This block contains the second exercise, numbered '4'. It consists of 7 measures of music on a single staff. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes quarter notes, eighth notes, and triplets, all indicated by a '3' above the notes. Measure numbers 3, 5, and 7 are indicated at the start of their respective lines. The exercise concludes with a double bar line.

5



6



6. Pflichtstück

Der Schüler wählt in Absprache mit seinem Lehrer eines der Pflichtstücke aus. Der Schüler kann mit oder ohne Noten vorspielen.

Das Pflichtstück soll stufengerecht interpretiert werden.

Titel – Interpret:

7. Wahlstück

Das Wahlstück wird zu einem Play-Along/Jam-Track oder Original-Stück vorgetragen.

Es besteht auch die Möglichkeit mit einem Ensemble oder einer Band vorzuspielen.

Der Schüler/Lehrer bringt das Wahlstück in entsprechender Audio-Form (CD, mp3 usw.) zur Prüfung mit, oder organisiert das Vorspiel mit der Band.

Das gewählte Stück muss den Anforderungen der Stufe entsprechen. Der Schüler kann mit oder ohne Noten vorspielen.

Titel – Interpret:
